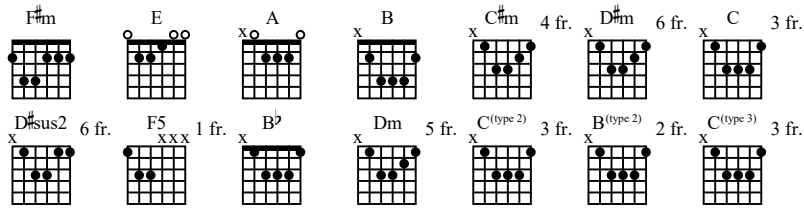


I BELIEVE IN YOU

As recorded by Stryper

Transcribed by
northbatavia@gawab.com



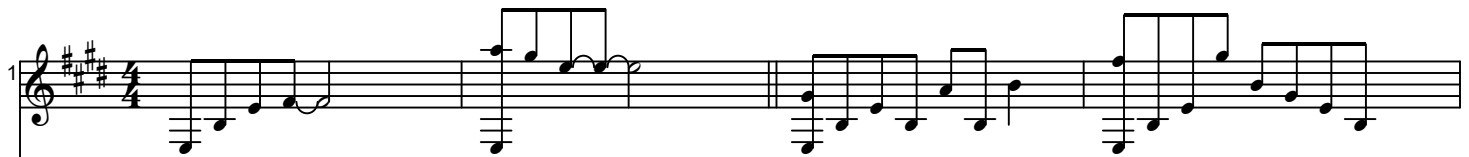
A Intro

$\text{♩} = 88$
F#m
Gtr III *f*

B Verse

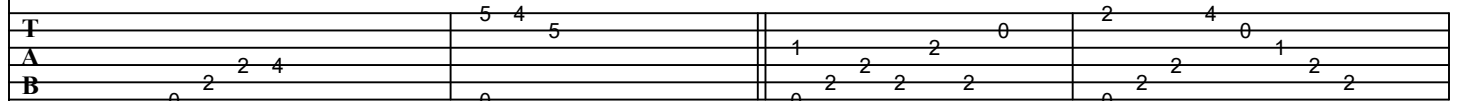
E

E

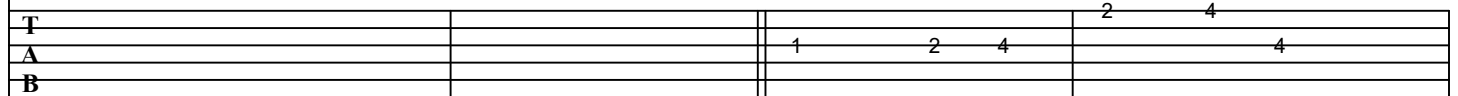


Gtr I *fff*
let ring

Gtr II



Gtr II



A

A

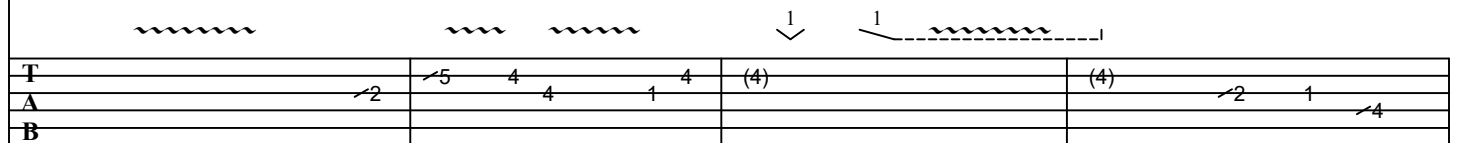
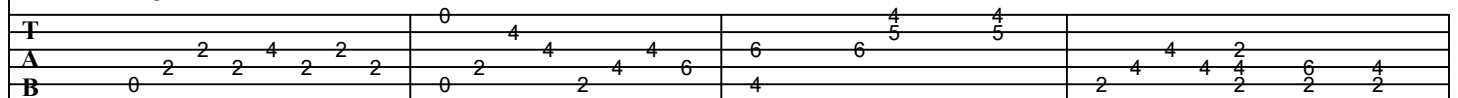
B

C#m

B



let ring



sl.

sl.

sl.

sl.

Just for study...

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

9

A E

let ring

T 0 0 0 0 2 2 2 2 2 2 0 2 4 0 1 2 2 2 0 2 2 2 2 0 2 2 2

A 2 2 2 2 2 2 2 2 2 2 1 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2 2

13

let ring

T 0 4

A 2 2 2 4 2

B 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17

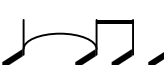
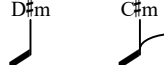
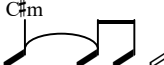
let ring

T 0

A 2

B 0 2

C Chorus

Gtr III     

⑤6fr. ⑤2fr.

20 

Gtr I
let ring-----|

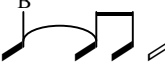
T	9	9	9	9	9	9	9	7	5	5	5	5	5	5	5	4
A	9	9	9	9	9	9	9	8	6	6	6	6	6	6	6	4
B	7	9	9	9	7	9	9	6	4	6	6	6	4	6	6	2



1/2-----|

T	9	(9)	9	9	(9)	7	7	5	5	(5)	9
A											
B											

sl. sl. sl.

A  E  B  B 

24 

let ring-----|

T	2	2	2	2	0	0	0	0	4	4	4	4	4	4	4	4
A	2	2	2	2	1	2	1	2	4	4	4	4	4	4	4	4
B	0	2	2	2	0	2	2	2	2	4	4	4	2	4	4	4



T	12	10	10	12	10	9	7	9	7	10	9	7	9
A													
B													

sl. sl. sl. sl. sl. sl.

D Bridge

E E D[#]m C[#]m B A B

28

let ring

T 9 9 9 9 9 9 9 7 5 5 4 4 2 2 2 2 4
A 9 9 9 9 9 9 9 8 6 6 4 4 2 2 2 2 4
B 7 9 9 9 9 9 9 6 4 6 6 2 4 4 0 2 2 2

sl. sl. sl. sl. sl.

C[#]m B A B C[#]m C E C[#]m B

32

let ring

T 5 5 4 4 2 2 2 2 2 4 5 5 5 5 0 1 5 5 4
A 6 6 4 4 2 2 2 2 2 4 6 6 5 5 2 1 6 6 4
B 4 6 6 2 4 4 0 2 2 2 4 6 6 3 5 5 2 4 2

sl. sl. sl. sl. sl.

1/2

36

A B C C

let ring

T 2 2 2 2 4 4 4 4 5 5 5 5 5 5 5 5

A 2 2 2 2 4 4 4 4 5 5 5 5 5 5 5 5

B 0 2 2 2 2 2 4 4 4 4 3 5 5 5 5 5

T 9 7 9 12 12 12 13 12 13 (13) 10 8

A 9 9 12 12 12 13 12 13 (13) 10 8

B sl. sl. sl. sl. sl. sl.

E Chorus 2

F5 Em Dm C

Gtr III ⑤7fr. ⑤3fr.

40

Gtr I

let ring

T 10 10 10 10 10 10 8 6 6 6 6 6 6 5

A 10 10 10 10 10 10 9 7 7 7 7 7 7 5

B 8 10 10 10 10 10 7 5 7 7 7 7 7 3

T 10 (10) 10 10 (10) 8 8 6 6 8 10 8 6 10

A 10 (10) 10 10 (10) 8 8 6 6 8 10 8 6 10

B sl. sl. H P P sl.

44

B $\flat$ F5 C C

let ring

T	3	3	3	3	1	1	1	1	5	5	5	5	5	5	5	5
A	3	3	3	3	2	2	2	2	5	5	5	5	5	5	5	5
B	1	3	3	3	1	3	3	3	3	5	5	5	5	5	5	5

sl. sl. sl.

48

F5 Em Dm C

⑤ 7fr.

let ring

T	10	10	10	10	10	10	10	8	6	6	6	6	6	6	5	5
A	10	10	10	10	10	10	10	9	7	7	7	7	7	7	7	5
B	8	10	10	10	10	10	10	7	5	7	7	7	7	7	7	3

sl. sl. sl.

52

B $\flat$ F5 Dm D $\sharp$ sus2 C

let ring

T 3 3 3 3 1 2 2 2 6 6 6 6 6 5
A 3 3 3 3 3 3 3 3 7 8 8 8 8 5
B 1 1 3 3 3 3 3 3 5 6 6 8 8 3

sl. sl.

Dm C B $\flat$ C D

57

let ring

T 8 14 11 8 11 10 8 10 11 10 8 10 9 (9)
A 8 14 11 8 11 10 8 10 11 10 8 10 9 (9)
B 8 14 11 8 11 10 8 10 11 10 8 10 9 (9)

sl. sl.

T 10 8 8 6 6 (6) 8 6 8 (8) 10 (10)
A 10 8 8 6 6 (6) 8 6 8 (8) 10 (10)
B 10 8 8 6 6 (6) 8 6 8 (8) 10 (10)

sl. sl.